

Eileen Marston

THE ORIGINAL PIANO
BELL AND CHIME
NOVELTY.

EVENING CHIMES



INTRODUCING

Realistic BELL & CHIME Effects

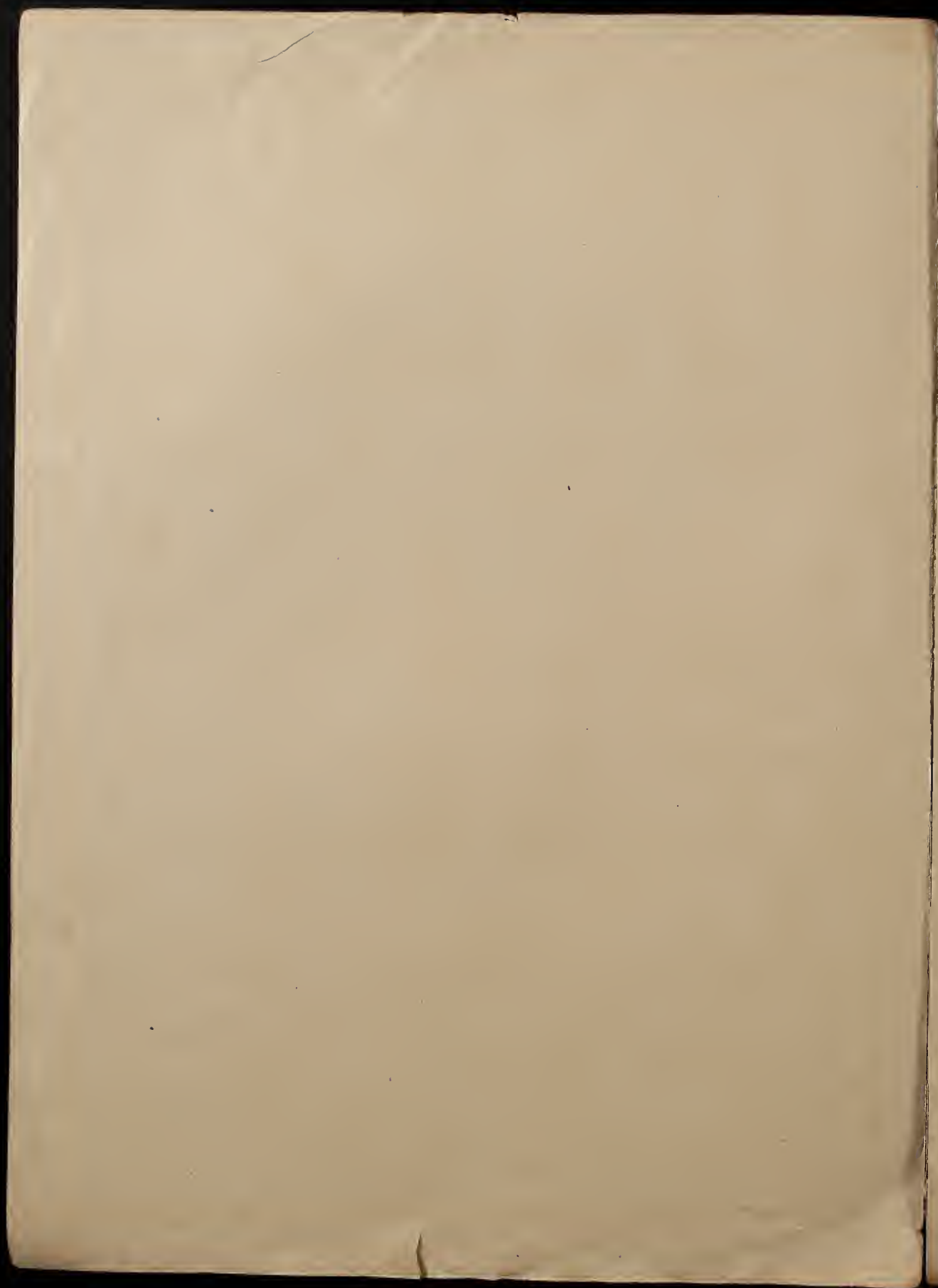
BY

BERT L. FULTON.

1/6 net.

LONDON - ENGLAND:
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"Evening Chimes."

REVERIE.

(Introducing realistic Bell and Chime effects.)

BERT L. FULTON.

Andante sostenuto

PIANO.

mf

rit.

a tempo

f

Chimes.

very slow

8va

rall.

dim.

Red.

fz

fz

fz

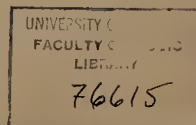
fz

fz

dim.

(*) Important:- The loud pedal should be kept down throughout Bell and Chime effects, and notes struck very heavily with staccato touch, allowing chords to ring out as much as possible.

H. & H. 7



con espressione

mf

rall.

Organ.

a tempo

Chimes. very slow 8va

fz

*Red. **

8va

Organ.

fz fz fz fz fz fz fz fz fz fz

*Red. **

Chimes. very slow 8va

fz fz fz fz fz

*Red. **

8va

Più mosso.

fz fz fz fz fz

mf

rit.

*Red. **

Andante con moto.

p *cresc.*

ff *rit.*

Red. * Red. * Red. * Red. *

Bell. Slowly. Quasi recit.

ff fz fz fz fz f

Red. *

Bell. Quasi recit.

fz fz fz fz fz

L.H. Red. * Red. *

L.H. pesante

fz fz fz

Red. * Red. *

Chimes. *very slow.**Lento.*

8va

fz fz fz fz fz fz fz fz

Red.

8va

fz fz fz fz fz fz fz fz

Red.

8va

fz fz fz fz dim.

Quasi recit.

ff pesante fz

Red.

8va

fz p

Lento.

rall. morendo

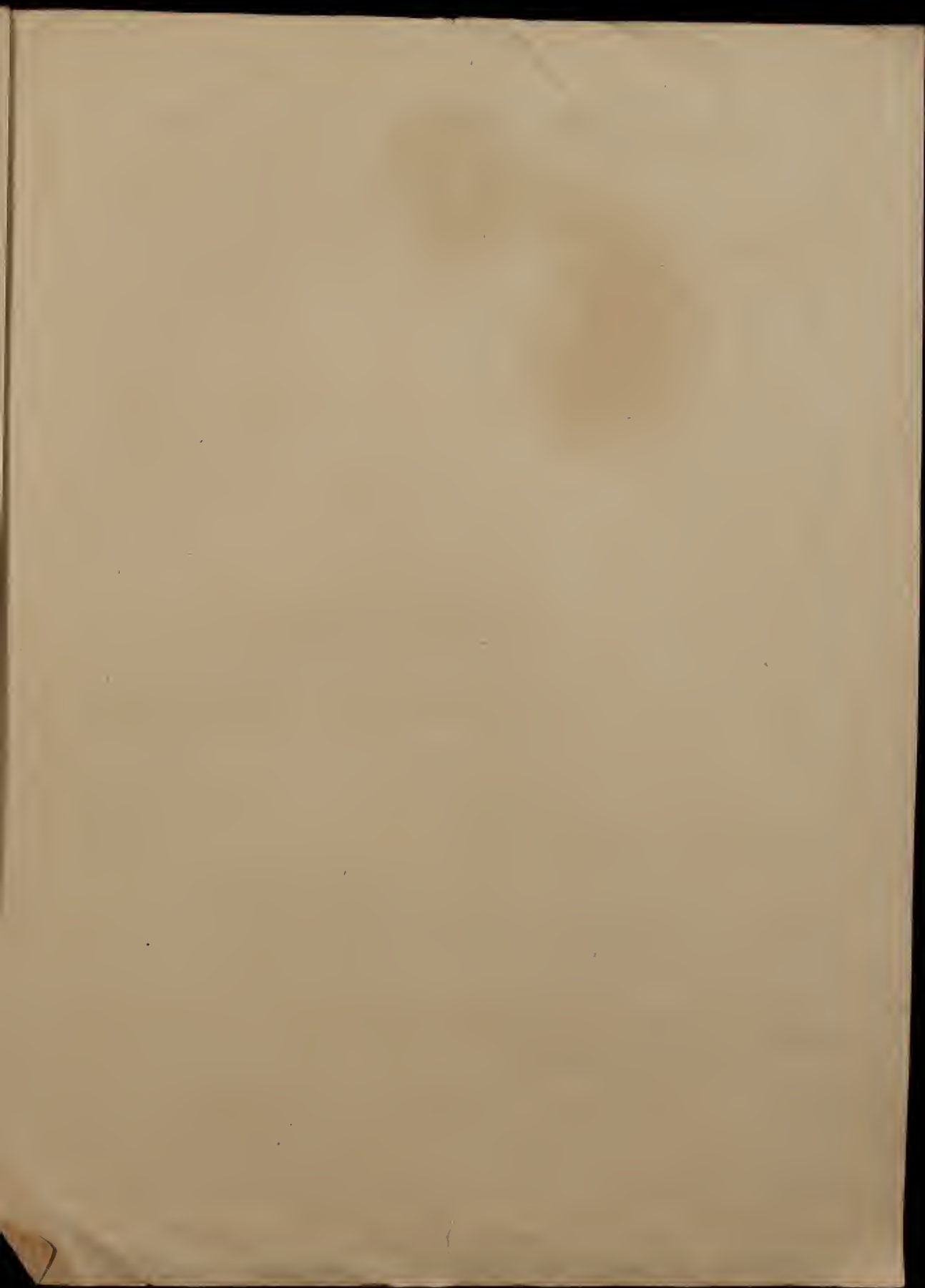
Red.

Chimes. *ad libitum.*

8va

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

Red.



TRY OVER THIS BEAUTIFUL WALTZ ON YOUR PIANO.

Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.
Poco lento.

PIANO. *mf*

Tempo di Valse. cantabile

mp

cresc. *molto cresc.* *ff*

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F. H. 860

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